

7/21/2017

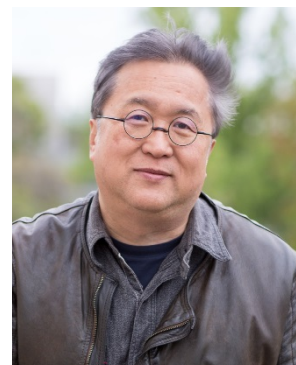
Curriculum Vitae

Name: Kazuo Okanoya, Ph.D.

Date of Birth: July 16, 1959.

Position Title

Professor: Graduate School of Arts and Science,
The University of Tokyo, Japan.



Education

B.S. Biopsychology 1982 Keio University, Japan.

M.S. Biopsychology 1986 University of Maryland, USA.

Ph.D. Biopsychology 1989 University of Maryland, USA.

Positions and Research Theme

1983-1986 Master's Research: Hearing in songbirds, with Dr. Robert J. Dooling,
University of Maryland, USA.

1987-1989 Doctorate Research: Auditory perception in songbirds, with Dr. Robert
J. Dooling, University of Maryland, USA.

1989-1990 Post-Doctoral Fellow: Perceptual mechanisms of species specific calls
in Bengalese finches, JSPS, JAPAN.

1990-1993 Post-Doctoral Fellow: Auditory feedback and song control in
Bengalese finches, JST, JAPAN.

1994-2005 Associate Professor: Faculty of Letters, Chiba University, JAPAN.

1994-2005 Associate Professor: Graduate School of Science and Technology,
Chiba University, JAPAN.

2004-2010 Laboratory Head: Biolinguistics, RIKEN Brain Science Institute,
JAPAN.

2008-2010 Visiting Professor: Chiba University, Tokyo University, Keio
University

2008-2014 Research Director: OKANOYA Emotional Information Project, JST
ERATO, JAPAN

2010-2014 Visiting Laboratory Head: Emotional Information joint research
laboratory, RIKEN Brain Science Institute, JAPAN.

2010-present Professor: Graduate School of Arts and Science, The University of

Tokyo, JAPAN

2014-present Visiting Laboratory Head: Cognition and Behavior Joint Research Laboratory, RIKEN Brain Science Institute, JAPAN.

Grants

1989-1990 Post Doctoral Fellowship, Japan Society for the Promotion of Science

1990-1993 Post Doctoral Fellowship, Japan Science and Technology Corporation

1993-1994 Post Doctoral Fellowship, Inoue Foundation for the Promotion of Science

1996-1999 PRESTO, Japan Science and Technology Corporation (Intelligence and Construction)

1999-2001 PRESTO, Japan Science and Technology Corporation (Intelligence and Information)

2001-2001 Grant-in-Aid for Scientific Research on Priority Areas(C), MEXT

2001-2002 Grant-in-Aid for Scientific Research on Priority Areas, MEXT

2001-2005 PRESTO, Japan Science and Technology Corporation (Cooperation and Control)

2002-2003 Grant-in-Aid for Exploratory Research, MEXT

2002-2004 Grant-in-Aid for Scientific Research (B), MEXT

2003-2007 Grant-in-Aid for Scientific Research on Priority Areas, MEXT

2008-2010 Grant-in-Aid for Scientific Research (B), MEXT

2008-2013 ERATO, Japan Science and Technology Agency

2011-2012 Grant-in-Aid for Challenging Exploratory Research, MEXT

2011-2013 Grant-in-Aid for Scientific Research (A), MEXT

2011-2015 Grant-in Aid for Scientific Research on Innovation Areas, MEXT

2012-2013 Grant-in-Aid for Challenging Exploratory Research, MEXT

2014-2015 Grant-in-Aid for Scientific Research on Innovative Areas, MEXT

2014-2016 Grant-in-Aid for Scientific Research (A), MEXT

2015-2016 Grant-in-Aid for Challenging Exploratory Research, MEXT

2015-2018 ImPACT program, Cabinet Office, Government of Japan

2017-2022 Grant-in-Aid for Scientific Research on Innovative Areas, MEXT

Honors:

2001 Best paper in Comparative Psychology (year 2000), American Psychological Association

2009 The JASTJ Prize 2009, Japanese Association of Science & Technology

Journalists

2009 Nakayama Grand Prix Award 2009, Nakayama Foundation for Human Science

2009 JNNS2009 Distinguished Research Award, Japanese Neural Network Society (JNNS)

2011 Toshitaka Hidaka Award, Japan Ethological Society.

2012 Brain Science Award on Creativity, NPO Neuro-creative Laboratory

2013 The Best Lecturer Award at the 2nd International Summer School, Evolutionary Linguistics Association.

Plenary and Invited talks (English only) during recent 5 years

Biological pre-adaptations for language emergence: a view from songbirds, Global COE International Symposium: Future Trends in the Biology of Language, 2011/3/9-10.

Evolution of song complexity in Bengalese finches, The 7th Animal Bioacoustic Colloquium. 2011/10/15

Rhythmic and emotional synchronizations as bases of vocal learning, International Neuropsychological Symposium 2012, 2012/6/26-30.

Segmentation in language and music: statistical and emotional cues, Language, Music and Cognition Workshop, 2012/9/27-29.

Emotion as a source of complexity in animal vocalizations, ICREA International Symposium on Biolinguistics, 2012/10/1-3.

Song complexity in Bengalese finches: Tinbergen's four questions and beyond. International Ethological Congress. New Castle, UK, 2013/8/4-8.

Construction and extraction of rules in birds and humans Syntax of Mind, Wien, Austria, 2014/4/17.

Birdsong linguistics, 26th International Ornithological Congress. Tokyo, Japan, 2014/08/18-24.

Domestication and vocal behavior in finches, CARTA symposium "Domestication and Human Evolution", California, USA, 2014/10/10.

Song complexity and domestication syndrome in Bengalese finches, XXVI International Bioacoustics Council Meeting, 2017/10